

caudy and cinders, and Major whose propensity to cling to whatever they touched was due no more to fatigues of a probability nature than to the adhesive properties of the grapes which formed an agreeable a constituent of the repast he had been feasting upon since early morning. Four men playing whist in the restaurant, another, two or three commercial houses, whose intimacy with the party, and size of their propertorial fund of an apparent controlling interest in the road, a young man of reserved manners, reading in a section all by himself; a baby sleeping quietly upon the seat, opposite to the two passengers first mentioned, and a Misses kitten curled up in the lap of one of them, completed the list of occupants.

She looked like a woman with a will of her own; her blood was high, her eye was flame; it was of just such a wild nature that Virgin wrote his "verdict of painfu' do," and she made the young man in the section by himself think of that very passage as he gazed at her from under his heavy, bushy eyebrows. She looked, moreover, like a woman with a capacity for influencing people contrary to their will and judgment and with a decided fondness for the exercise of that ungracious function. There was the air of grande dame about her, despite the simplicity of her dress which, though of rich material, was severely plain. She wore no jewelry. Her hands were snugly gloved and distinguished by the

"They had long been waiting for you," said Mrs. Raynor, "and the publishers had done her work well. Steven Van Antwerp, with genuine distress and disfellowship went back to his office in Wall street after leaving them safely on their way to the west. 'Guard her well for me,' he whispered to Mrs. Raynor. 'I trust those fellows in buttons.' And he hurriedly unaccountably left the room.

Nellie was pledged, therefore, and this youth in the Fullens was not, one of "those fellows in buttons," so far as Mrs. Raynor knew; but she was ready to start him off, and meant to do so, until a hat surprise, she saw that he, gave no symptom of a desire to approach. By noon of the second day she would determined to extract from him some signs of interest as she had been determined to accept it. She can in no wise explain or account for this. The fact is stated without remark,

"What on earth are we stopping so long hereafter?" was Miss Raynor's somewhat popular inquiry, addressed to no one in particular. There was no reply. Miss Crayton was busily twitching the corners of the kitten at the moment, and peering with upraised finger at the treacherous new.

"Do look out of the window, Nell, and

"There is nothing to see, Kate—nothing but whirling drifts and a big wave bank all covered with ice. But—oh! how I think it looks!" she answered, after valiantly wrenching her face against the inner pane. "There must be something the matter," thought Mrs. Bayley. "We have been here full five minutes, and we are behind time now. At this rate we'll never get to Worcester to-night. I do wish the pony would stay here while it belongs."

The young man quietly laid down his bookend across. "I will inquire, madam," he said, with grave courtesy. "You shall know in a moment."

"How very kind of you!" said the lady. Indeed I might not trouble you. The pony will be here after a while." And even as she spoke, and as he was calling on an overcoat, the train rattled off again. That came as expected, this time from the younger:

"Why, Katie! Look up all these men and horses! Why, they are soldiers—valley! Oh, how I love to see them again! But—oh, how cold they look—now!"

"Who can't fly low?" said Miss Bayley; a vehement interest now, and gazing eagerly from the window at the low-swept ranks of the horses and the snuffed figures in blue and fur. "What can they be doing in the field in such awful weather? I cannot recognize one of them, or tell one from another. Surely they must consist of Capt. Wayne's and Maj.

man drew her barges at the "willows" on the stage, who was strangling one of operators. The appearance following as it was uprooted, the most of it from the gentlemen who sat home until 13 the rest of the bound.

The Chief Clerk of the United States Court in New York, who has charge drawing the juries for various courts, a friend the other day: "I have three subjects on the present list of eligible jurors for this term, two McGlynn, four O'Farrells and a fellow from New Jersey named Bellwright. If that isn't a selection I'd like to know what is!"

The eruption of Krakatoa in 1883 destroyed all animal and vegetable life in the area it is, and covered the coral reef of above under a bed of ashes and pumice stone over thirty feet thick. Nevertheless, according to the observations of Dr. Stettinius, a Dutch naturalist, a young shore reef was soon forming on this volcanic layer, and already attained the breadth of a

卷之三

This image is a high-contrast, black-and-white graphic. It features a complex, abstract pattern composed primarily of vertical and horizontal lines. The lines vary in thickness and density, creating a textured, almost noise-like appearance. There are no discernible figures, text, or other meaningful content. The overall effect is reminiscent of a corrupted digital signal or a specific type of experimental visualization.

spirit of a culture, and position equal to his own. She had been over the trans-continental railways often enough to know that it was conceivable for gentlemen to respect their fellow passengers, give slight attention which would lead to mutual introductions if desirable; and this train refused to see that the opportunity was open to him.

of those who were to be they follow me—whereat the "Transfer" on the Missouri, she decided that here was one against whom it would be necessary to guard the approaches. She had good and sufficient reasons for wanting no young man as attractive in appearance as this one making himself interesting to pretty Nellie on their journey. She had already decided what was Nellie's future was to be. Never, indeed, would she have taken her to the gay frontier station whither she was now en route had not that future been already settled to her satisfaction. Nellie Travers, barely out of school, was betrothed, and willingly so, to the man she, her devoted older sister, had especially chosen. Rare, and most ap-

Please send me two bottles of Bell's
Whisky. I take pleasure in recom-
mending it as a most reliable medicine. I
am truly, etc., Your obedient Servt., Wm. Thompson.

Drepanella's victims are numbered by dozens. So are they who have been reported to perish by *Bacillus Berneffii*. **WHAT IT COSTS**
will be carefully considered by the great majority of people, it's trying even more time of life. Reed's *Myxospila* commands itself with special force on the great middle of men, because it annihilates you immediately with great suffering. It is the only method of elimination of cancer and "The Bone Cancer," and a single salve according to Klemm will suffice to last a month.

...and that our Master possessed of any of the offices of our Order; a pleasure rather than a burden; also add, that the instrument of war was his chief work, by him presented to General, in token of his love. See the rest, he ever loved and honoured Sir Philip.

... be ever kept and cherished by the
Lord in his house and kingdom; -
and may his love and grace be with us
evermore.

received from the heart and hand of
our worthy brother, the
President. Then while we bow to sub-
mission to the fiat of Divine power, ac-
knowledging the supremacy of Him who
is not as man, but knowing all things;
and all well, and by Whom we yet have
privileges granted us, that the many
words and works of our deceased
brother live yet in our minds and hearts;

HONDO
By Ruth Dennis Mard
Editor, Society of Authors
and Poets, New York City
and Boston, where he has
studied at the University of Illinois.

—OFFICE AND
Dr. HANZ
no longer other per-

where losses can
hurt. Thorough
Spruce Field
to Dry Plots
Before
particular care
T. PEAFON 11-00
PRINTING of
any kind
especially connected
with the Post Office
Box, Post Office &
Telegraph Office.

卷之三

卷之三

This image is a high-contrast, black-and-white graphic. It consists of a dense, abstract pattern of vertical and horizontal lines, creating a grid-like appearance with many irregular, dark shapes. The overall effect is reminiscent of a corrupted scan or a specific type of experimental visualization.

THE BIBLE

1960-61 - 1961-62

ONLY SAVED